



April 2019

Sampsonia Way returns with great new content!

Dear Readers & Friends,

In an exciting new partnership between City of Asylum and the University of Pittsburgh, [Sampsonia Way](#) is happy to announce our return with a terrific lineup of Spring & Summer content. Click on over to [SampsoniaWay.org](#) to read interviews and articles written and edited by Pitt undergrads in the Public and Professional Writing Program (PPW).

Be on the lookout for in-depth interviews with terrific writers who have come to read on the City of Asylum stage, articles that spotlight issues of freedom of expression, and new writing from Brazilian scholar and recent COA writer-in-residence Marcia Tiburi.

Read Now:

- [“A Writer in Exile: Marcia Tiburi”](#) by Maya Best
- [“Beyond Borders: Freedom to be Heard”](#) by Mia DiFelice
- [How to Talk to Fascists](#) (an excerpt) by Marcia Tiburi

Coming Soon!

- Interviews with Hanif Abdurraqib, Ross Gay, Amitava Kumar, and more!
- New columns from Marcia Tiburi.
- Articles about translation and jazz and the power of the pen.

About Sampsonia Way: Since 2009, *Sampsonia Way* has carved a unique niche in the literary world, advocating for freedom of expression, celebrating the craft of writing, and creating a space for writers under threat of violence. After a brief hiatus, we’re back with a new staff and a new round of content sponsored by the University of Pittsburgh’s [Public and Professional Writing Program](#) (PPW) program. Over the course of the past semester, students have created and edited articles, conducted interviews, and managed the magazine’s social media.

About Marcia Tiburi: In what will be her English-language debut, Brazilian writer Marcia Tiburi joins *Sampsonia Way* as our newest contributing writer. As a public intellectual in Brazil, she is popular for her pro-democracy and pro-feminist work and is well known for her prescient voice of warning against the rise of far-right authoritarianism and fascism. Since completing her three-month residency with the City of Asylum, she has gone on to continue her exile in Paris.

Please help spread the word! All semester long, we’ve been hard at work cultivating meaningful and provocative conversation with the many wonderful writers and artists, and we are beyond thrilled to finally be able to share these conversations with you. Please help us spread the word about this exciting new material and help us celebrate this next phase of *Sampsonia Way*. And, of course, thank you so much for reading!

Sincerely yours,
Tim Maddocks,
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